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THE FUNCTION OF DIALOGIC SPEECH AND CHARACTER DEVELOPMENT IN 33HISTORICAL NOVELS

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Abstract. This article examines the role of dialogic speech in historical novels and analyzes its functions in shaping and revealing the character traits of literary protagonists. Particular attention is paid to the significance of dialogue in plot development, its role in creating a historical atmosphere, and its contribution to representing the inner world of characters. Furthermore, the artistic and aesthetic functions of dialogic speech are discussed through examples from the works of Abdulla Qodiriy and Prosper Mérimée.

Keywords: historical novel, dialogic speech, character development, literary text, plot, authorial narration, monologue, image, linguopoetics, historical context.

Interest in the study of poetic language and literary discourse, which constitute an important part of philological research and linguopoetics, has been steadily increasing. The analysis of these issues involves identifying the underlying meanings embedded in literary texts. The writer's creative imagination and artistic intention are realized through a set of expressive means used to construct character images within the text. Authors employ various devices, including speech characteristics, internal monologues, and artistic portraits, to portray their characters.

The structure of epic literary works consists of narration, description, and dialogue; therefore, these elements are recognized as the principal compositional forms of epic discourse. Narration refers to the verbal representation of events occurring in time and space. Similar to the author's speech in direct discourse, which unifies the syntactic structure of a text, narration serves as an integrating element that connects different forms of epic discourse. Both description and dialogue are presented through narration. Even when the speakers change within a dialogue, the narrative framework remains intact, as the narrator explains, comments on, and supplements the characters' speech. Consequently, readers perceive the characters' utterances through the narrator's perspective. Excessive narration may distract readers from the essence of events, while an overabundance of description can reduce the dynamic nature of a literary work.

Various factors contribute to the portrayal of literary characters, including their personality traits, physical appearance, occupation, hobbies, social environment, and attitudes toward themselves and others. However, dialogue is considered the primary means through which both the inner world and the lifestyle of a character are fully revealed. Skillfully constructed speech enriches the literary text and significantly contributes to its artistic value. In particular, dialogue plays an indispensable role in the development of a literary plot.

Dialogic speech is a form of discourse that presents different viewpoints, opinions, and statements expressed by various characters or participants in a conversation. It involves the exchange of words and ideas between characters who discuss events, engage in arguments, express emotions, ask questions, and provide answers. Dialogues may occur between two characters, within groups, or even involve the narrator or author. In literary texts, dialogue performs several important functions, including character characterization, plot development, the creation of atmosphere and mood, and the stimulation of readers' interest. Dialogic speech plays a crucial role in creating vivid and realistic

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characters and conveying key plot points, thereby making literary works more engaging and memorable.

The author of a historical novel strives to convey the authenticity of the period in which the events occur. This objective is reflected in the selection of language and speech styles used by the characters. Dialogues in historical novels often contain archaic expressions, obsolete vocabulary, and dialectal features characteristic of particular regions or socio-cultural groups.

Writers seek to present historical facts and events as accurately as possible. Therefore, dialogues must correspond to the spirit and lifestyle of the depicted historical period. They often reflect authentic customs, traditions, and beliefs, which enhance the credibility of the literary work.

Dialogues also serve to represent the socio-cultural context in which characters live. Through conversations, readers gain a deeper understanding of social values, cultural norms, and attitudes toward various events and phenomena.

The dialogue of a historical novel is generally shaped by the linguistic conventions and communication practices of the represented era, which may differ considerably from contemporary standards. Formal forms of address, expressions of respect, and other period-specific linguistic features contribute to the reconstruction of the historical atmosphere.

Moreover, dialogues frequently possess symbolic significance and may contain references to historical figures and events. They are used to convey profound meanings and themes associated with a particular historical period.

Dialogue plays a significant role in the creation and development of literary characters. It allows authors to reveal each character's distinctive traits through speech patterns, vocabulary choices, and communicative behavior. For instance, an intelligent and educated character may be represented through sophisticated language, whereas a straightforward and simple-minded character may speak in a more direct and uncomplicated manner.

Dialogues establish relationships between characters, including friendship, love, rivalry, hostility, and other complex social interactions. They introduce conflict and tension into the plot, thereby contributing to narrative development. Through dialogue, authors highlight interpersonal complexities and the personal struggles of their characters.

Furthermore, dialogue enhances the realism of literary characters. When characters communicate with one another, their speech reflects their personalities and the circumstances surrounding them, creating a sense of authenticity.

The concept of character in literature refers to the creation and development of fictional individuals within a literary work. Characters are defined by their personal qualities, actions, reactions, and relationships with other characters and events. Character development refers to the transformations that occur throughout the narrative, making characters more complex and realistic.

Character development is of particular significance in literature because it enables readers to engage more deeply with fictional personalities. Well-developed and emotionally rich characters elevate the artistic value of literary works and make them more memorable and meaningful. The specific features of characters in historical novels are determined by the socio-cultural context, historical period, and events depicted in the narrative. The relationship between dialogic speech and character development is therefore a crucial aspect of literary analysis. Through dialogue, authors create character images, reveal individual traits, and express their thoughts, emotions, and beliefs. Dialogue also facilitates the understanding of characters' motivations and emotional states. Through conversational exchanges and reactions, readers can identify what motivates a character, what concerns them, and what brings them joy or sorrow.

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In conclusion, authorial narration in historical novels serves multiple functions, including the presentation of historical context, the depiction of social conditions and cultural characteristics, the creation of atmosphere, and the revelation of characters' inner worlds. Monologues contribute to character development and uncover motivations, while dialogues perform essential functions such as portraying social life, advancing the plot, and characterizing literary figures. As a result, dialogic speech remains one of the most significant artistic devices in the construction of historical novels.

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