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DESCRIPTION OF THE KEY DECREES AND DECREES OF THE PRESIDENT OF THE REPUBLIC OF UZBEKISTAN SHAVKAT MIROMONOVICH MIRZIYOYEV IN THE FIELD OF ARTS AND CULTURE

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Abstract: This article analyzes the key decrees and resolutions adopted by the President of the Republic of Uzbekistan, Shavkat Miromonovich Mirziyoyev, in the field of arts and culture. The study examines issues related to the preservation and promotion of national cultural heritage, the development of arts institutions, the improvement of the financing system for creative industries, the expansion of international cultural ties, and state policy aimed at increasing youth engagement with arts and culture. The article provides a scholarly examination of the practical significance of these decrees and resolutions, their impact on the socio-cultural life of society, and the outcomes of the implemented reforms.

Keywords: arts, culture, resolution, decree, national heritage, reforms, state policy, Mirziyoyev, creativity, cultural development.

“Culture and art are the soul of a nation,
a bridge between its Past and future”
President of the Republic of Uzbekistan
Shavkat Miromonovich Mirziyoyev [1]

The cultural image of any state is a harmonious expression of its historical experience, national values, and modern development trends. Uzbekistan is a state that has made a huge contribution to world civilization with its rich cultural heritage, ancient cities, unique architectural monuments, and unique artistic traditions. Therefore, the issue of preserving, developing, and passing on this heritage to future generations has always been relevant.

With the election of Shavkat Miromonovich Mirziyoyev as President of the Republic of Uzbekistan in 2016, along with reforms in socio-economic spheres, a radical renewal began in the field of art and culture in the country. The President's strategic approach in this area is that culture is an important factor not only in preserving the past, but also in building the future of the nation, enriching the spiritual world of citizens, and enhancing the prestige of Uzbekistan in the international arena.

The decisions and decrees adopted in the field of art and culture during this period deserve special attention for their breadth, systematic approach, and practical results. In particular:

[1] Shavkat Mirziyoyev. (2020). Madaniyat va san’at sohasining jamiyat hayotidagi o‘rni va ta’sirini yanada oshirish chora-tadbirlari to‘g‘risida (PF–6000-son Farmon). Toshkent: O‘zbekiston Respublikasi Prezidenti.

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- Protection and restoration of national cultural heritage sites;
- Modernization of theater, music, and fine arts institutions;
- Increasing interest in art among young people;
- Strengthening international cultural cooperation and diplomacy;
- State support for creators is a consistent policy being pursued.

This article analyzes the main decisions and decrees of President Mirziyoyev in the field of art and culture, and their content, practical significance and impact on the cultural life of Uzbek society are highlighted from a scientific point of view. The research is located at the intersection of public policy, cultural studies and law, and the relevance of the topic is undeniable. After all, a developed state is not only an economically strong, but also a culturally advanced state.[2]

President Mirziyoyev's reforms in the field of art and culture serve this highest goal. During the years of independence, the development of the sphere of culture and art in Uzbekistan has been recognized as one of the important directions of state policy. In particular, the decrees and resolutions adopted by President Shavkat Mirziyoyev contribute to the further development of this sphere, the preservation of the national cultural heritage, and the formation of the aesthetic worldview of the younger generation. The main goal of these decrees and resolutions is to improve the activities of cultural and art institutions, strengthen their material and technical base, support artists, and promote our national art internationally. Based on these documents, the activities of theaters, cultural centers, museums, and children's music and art schools in our country have reached a new level. Also, the adopted resolutions and decrees are of great importance in the development of national instrumental performance, maqom art, folklore, and Bakhshi traditions. As a result, young people's interest in national musical art has increased, and opportunities for participation in various competitions and festivals are expanding. This serves as an important factor in preserving national values and passing them on to future generations.

Based on the initiatives put forward by the President of the Republic of Uzbekistan Sh.M.Mirziyoyev, national musical instrument circles have been established in secondary schools, the activities of cultural centers have been expanded, and the system of supporting talented youth has been improved. As a result, the opportunities for students to meaningfully organize their free time, attract them to art, and develop their creative potential have further increased. Another important aspect of these decrees and resolutions is that they serve to stimulate the work of educators, artists, and creators working in the field of culture and art. As a result, the number of qualified specialists in the field is increasing, and the quality of education and creative activity is improving. Shavkat Mirziyoyev's resolutions and decrees in the field of art and culture serve as an important legal basis for developing our national culture, educating the younger generation in a spiritually perfect way, preserving the rich cultural heritage of our people and promoting it worldwide. As a result of these documents, the field of art and culture has become one of the priority areas of development of New Uzbekistan.

The attention paid by President Shavkat Mirziyoyev to the field of art and culture is manifested as an important factor in the spiritual development of society. In today's globalization process, preserving national culture, protecting young people from the influence of foreign ideas, and forming a sense of respect for national values are among the urgent tasks. In this regard, the decrees and resolutions being adopted serve to meaningfully organize the leisure time of young people, familiarize them with art, and educate a spiritually perfect generation.

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[2] Shavkat Mirziyoyev. (2017). O‘zbek milliy maqom san’atini yanada rivojlantirish chora-tadbirlari to‘g‘risida (PQ–3391-son qaror). Toshkent: O‘zbekiston Respublikasi Prezidenti.

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Based on these documents, the activities of new cultural centers, children's music and art schools, and creative centers are being improved in the regions. The conditions created for young people living in remote areas to engage in art, in particular, serve to ensure social equality. As a result, the opportunities for identifying and supporting young talents are expanding.

The reforms being implemented in the field of art and culture are also of great importance in preserving and promoting the national heritage. The state support for the centuries-old musical culture of the Uzbek people, maqom art, folklore, Bakhshi traditions, and national instrument performance ensures that this unique heritage reaches future generations. This is an important factor in understanding national identity and strengthening historical memory. Reforms in the field of culture and art also serve to increase the country's international prestige. International festivals, competitions, and conferences held in Uzbekistan bring together artists, scientists, and specialists from around the world, creating opportunities for cultural exchanges. As a result, Uzbekistan's rich cultural heritage and artistic achievements are widely recognized on the international stage.

These resolutions and decrees are also aimed at improving the quality of art education. As a result of measures taken to introduce modern pedagogical technologies in educational institutions, improve educational and methodological literature, and improve the skills of professors and teachers, the effectiveness of art education is increasing. This creates a solid foundation for training highly qualified creative and pedagogical personnel in the future. At the same time, state policy on art and culture serves to improve the aesthetic culture of the population, promote national and universal values, and develop the creative thinking abilities of young people.[3] This is an important factor in raising a spiritually mature, patriotic and broad-minded generation in the process of building a New Uzbekistan. Thus, the decrees and resolutions of President Shavkat Mirziyoyev in the field of art and culture directly serve not only the development of cultural institutions, but also the spiritual uplift of society, the education of youth, the preservation of national values, and the enhancement of the country's international cultural prestige. This indicates the strategic and long-term importance of these documents.

№	Decision and Decree	The main purpose	Practical result
1.	Resolution on measures for the further development and improvement of the sphere of culture and art 31.05.2017	Improving the activities of cultural institutions, strengthening the material and technical base. The activities of theaters, museums and cultural centers have developed.	The material and technical base of cultural institutions has been strengthened, the activities of theaters, museums, and cultural centers have been improved, and the population's access to cultural services has expanded.
	Resolution on the	Financial support for cultural and artistic	The system of financing cultural and artistic projects has been improved, opportunities for

[3] O‘zbekiston Respublikasi Madaniyat vazirligi. (2023). O‘zbekiston madaniyati va san’ati taraqqiyoti: statistik to‘plam. Toshkent: Madaniyat vazirligi.

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2.	establishment of the Culture and Arts Development Fund 16.10.2017	projects New opportunities have been created for creators and cultural projects	supporting artists have expanded, and the necessary conditions have been created for the implementation of international cultural projects.
3.	Decree No. PQ-3391 "On measures for the further development of the Uzbek national art of makom" 17.11.2017	The International Conference on Maqom Art was organized to preserve, develop and promote the art of Maqom	The prestige of maqom art has increased, a system for training young maqom performers has been developed, and the International Conference on Maqom Art has been organized.
4.	Decree No. PF-6000 "On further increasing the role and influence of the culture and arts sector in the life of society" 26.05.2020	Strengthening the role of culture in spiritual life New programs and benefits have been introduced for the development of the sector	The place of culture and art in the spiritual life of society has been strengthened, the system of management of the sector has been improved, and the scope of cultural and educational activities has expanded.
5.	Decisions on the development of the art of Bakhshi 2018–2021	International Bakhshi Festivals Launched to Preserve and Promote the Art of Bakhshi on an International Level	The art of bakhshi was supported by the state, international bakhshi festivals were organized, and this unique art form was popularized among young people.
6.	Decisions aimed at developing folklore art 2018–2022	Preservation of oral folk art and folklore heritage. Activities of folklore groups supported.	The activities of folklore groups have become more active, examples of folk oral art have been preserved, and the promotion of national traditions has reached a new level.
7.	Measures to develop national musical performance within the framework of the "Program for the Development of School Education in 2022-2026" No. PQ-112 02.02.2022	Attracting students to national musical instruments National musical instrument clubs have been established in schools	National musical instrument clubs were established in secondary schools, increasing students' interest in national musical art, and creating ample opportunities for developing the performance of national instruments such as dutar, rubab, doira, and gijjak.

The table highlights the content of important resolutions and decrees of the President of the Republic of Uzbekistan Shavkat Mirziyoyev aimed at developing the sphere of art and culture, as well as their practical results. These documents serve to improve the system of culture and art based on modern requirements, preserve and develop the national cultural heritage, widely involve young

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people in art, and provide state support to creators. An analysis of the resolutions and decrees presented in the table shows that in recent years, large-scale reforms have been carried out in the sphere of culture and art. In particular, the material and technical base of cultural institutions has been strengthened, separate state programs have been developed to develop national status, Bakhshi and folklore art. Special attention has also been paid to improving art education, identifying and supporting young talents, and expanding international cultural cooperation.

In particular, the establishment of national musical instrument performance circles in secondary schools, based on Resolution No. PQ-112, is of great importance in increasing the interest of the younger generation in national musical art, educating them in the spirit of national values, and organizing their free time meaningfully. This resolution has created a solid foundation for the popularization of national musical instrument performance and the training of qualified personnel in this area.

Jadvalda aks ettirilgan qaror va farmonlar O‘zbekistonda san’at va madaniyat sohasini rivojlantirishning huquqiy asoslarini mustahkamlab, milliy madaniy merosni saqlash, yoshlarni ma’naviy-axloqiy jihatdan barkamol etib tarbiyalash hamda mamlakatning xalqaro madaniy nufuzini oshirishga xizmat qilayotganligini ko‘rsatadi. Shu bois mazkur normativ-huquqiy hujjatlar Yangi O‘zbekiston taraqqiyotida muhim strategik ahamiyatga ega hisoblanadi.

LITERATURE ANALYSIS AND METHODOLOGY

In studying the resolutions and decrees of the President of the Republic of Uzbekistan Sh.M. Mirziyoyev in the field of art and culture, regulatory legal documents, scientific literature, monographs and scientific articles served as the main sources. In particular, Decree No. PF-6000, Resolution No. PQ-3391 and Resolution No. PQ-112, aimed at the development of culture and art, constitute the theoretical and legal basis of this study.

Scientific research on the topic has widely covered the role of culture and art in the development of society, its importance in preserving national values and its role in the education of youth. Also, research on the development of national musical instruments, maqom art and folklore art served to scientifically substantiate the priority tasks of state policy in this area.

Analysis shows that the decisions and decrees adopted in recent years are of great importance in the institutional development of the culture and arts sector, the improvement of the education system, and the preservation of national heritage.

In the process of conducting the research, a number of methods of scientific knowledge were used. Including:

- The essence of the President's resolutions and decrees was studied through the method of analysis and synthesis;

- The normative and legal documents adopted in different years were compared using the method of comparative analysis;

- The stages of development of reforms in the field of art and culture were highlighted based on the principles of historicity and consistency;

- The practical results of the reforms were assessed through the methods of observation and generalization;

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- Official sources and regulatory documents were studied using the method of statistical and documentary analysis.

- These methodological approaches served to ensure the scientific validity and objectivity of the research results.

RESULT

The results of the study showed that the resolutions and decrees of President Sh.M. Mirziyoyev aimed at developing the sphere of art and culture serve as an important factor in the development of this sphere. In particular, the material and technical base of cultural institutions has significantly improved, the system of art education has been improved, and the participation of young people in cultural life has become more active. The organization of national musical instrument circles in secondary schools based on Resolution No. PQ-112 serves to increase students' interest in national musical art. Also, measures taken to develop makom, bakhshi and folklore arts have expanded the possibilities for preserving and promoting national cultural heritage. As a result of the analysis, it was found that the organization of international festivals and conferences serves to increase the prestige of Uzbekistan in the international cultural arena. At the same time, the improvement of mechanisms for motivating culture and art workers increases the professional activity of specialists working in the field.

CONCLUSION

The reforms implemented by the President of the Republic of Uzbekistan Sh.M. Mirziyoyev in the field of art and culture are an important factor in the spiritual development of the country. The adopted decrees and resolutions serve to improve the activities of cultural institutions, preserve the national cultural heritage, widely involve young people in art, and develop international cultural cooperation.

The results of the study show that the measures implemented on the basis of these documents are of great importance in improving the quality of art education, developing national musical instruments, and educating the younger generation in the spirit of respect for national values. Therefore, the consistent continuation of state policy in the field of art and culture and further improvement of existing experiences are one of the important conditions for the development of New Uzbekistan.

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