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HUMAN AND NATURE RELATIONSHIPS IN THE STORIES OF NORMUROD NORQOBILOV

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Abstract.
This article examines the artistic and aesthetic interpretation of the relationship between humans and nature in the stories of Normurod Norqobilov, one of the prominent representatives of Uzbek prose. In the writer's works, nature is not merely a means of description but appears as an important artistic component expressing the spiritual world, inner state, and life views of human beings. The harmony between natural landscapes and the psychological state of the characters, human attitudes toward nature, issues of ecological thinking, and the symbolic-philosophical meaning of the image of nature are analyzed. The study scientifically examines the inseparable connection between nature and humans in Normurod Norqobilov's stories, as well as the poetic functions of natural phenomena in revealing characters' traits and inner emotions. It substantiates the artistic expression of ideas such as love for nature, its preservation, and harmony between human beings and existence in the writer's works.

Keywords: Normurod Norqobilov, narrative genre, relationship between man and nature, image of nature, landscape, artistic image, ecological thinking, psychological parallelism, hero's psyche, Uzbek prose.

Annotatsiya. Ushbu maqolada o‘zbek nasrining yirik namoyandalaridan biri Normurod Norqobilov hikoyalarida inson va tabiat munosabatlarining badiiy-estetik talqini tadqiq etiladi. Yozuvchi ijodida tabiat oddiy tasvir vositasi emas, balki inson ruhiyati, ma’naviy olami va hayotiy qarashlarini ifodalovchi muhim badiiy komponent sifatida namoyon bo‘lishi tahlil qilinadi. Hikoyalarda tabiat manzaralarining qahramon ruhiy holati bilan uyg‘unligi, insonning tabiatga munosabati, ekologik tafakkur masalalari hamda tabiat obrazining ramziy-falsafiy mazmuni ochib beriladi. Tadqiqot davomida Normurod Norqobilov hikoyalarida tabiat va inson o‘rtasidagi uzviy bog‘liqlik, tabiat hodisalarining qahramon xarakteri va ichki kechinmalarini yoritishdagi poetik vazifalari ilmiy jihatdan tahlil qilinadi. Yozuvchi asarlarida tabiatga mehr, uni asrash, inson va borliq o‘rtasidagi uyg‘unlik g‘oyalari badiiy ifoda etilgani asoslanadi. Maqolada yozuvchining tabiat tasviridan foydalanish mahorati, peyzajning syujet va kompozitsiyadagi o‘rni hamda ekologik muammolarning badiiy talqini masalalariga alohida e’tibor qaratiladi.

Kalit so‘zlar: Normurod Norqobilov, hikoya janri, inson va tabiat munosabati, tabiat obrazi, peyzaj, badiiy tasvir, ekologik tafakkur, psixologik parallelizm, qahramon ruhiyati, o‘zbek nasri.

Аннотация. В данной статье исследуется художественно-эстетическая интерпретация взаимоотношений человека и природы в рассказах одного из крупных представителей узбекской прозы Нормурода Норкобилова. В творчестве писателя природа рассматривается не как простое средство описания, а как важный художественный компонент, выражающий духовный мир, внутреннее состояние и жизненные взгляды человека. Анализируется гармония

природных пейзажей с психологическим состоянием героев, отношение человека к природе, вопросы экологического мышления, а также символико-философское содержание образа природы. В ходе исследования научно анализируются неразрывная связь между природой и человеком в рассказах Нормурода Норкобилова, а также поэтические функции природных явлений в раскрытии характера героев и их внутренних переживаний. Обосновывается художественное выражение идей любви к природе, её сохранения и гармонии между человеком и бытием в произведениях писателя.

Ключевые слова: Нормурод Норкобилов, повествовательный жанр, взаимоотношения человека и природы, образ природы, пейзаж, художественный образ, экологическое мышление, психологический параллелизм, психика героя, узбекская проза.

In modern Uzbek literature, the question of the relationship between humans and nature is regarded as one of the important research directions from artistic-aesthetic, philosophical, and social perspectives. Throughout the development of humankind, the interactions between nature and society have always been among the pressing themes of literature. This is because nature, while serving as a material source of human life, also manifests itself as an important factor that shapes a person's spiritual and moral world. In literary works, the depiction of nature reveals a person's inner experiences, worldview, moral values, and attitude toward life.

Although the question of harmony between humans and nature in Uzbek prose has been interpreted differently by writers of various periods, in contemporary literature this question acquires an even deeper philosophical meaning. In particular, in the stories of Normurod Norqobilov, the relationship between humans and nature is illuminated on the basis of a distinctive poetic expression, keen observation of life, and profound social-philosophical views. In the writer's work, nature appears not as a mere landscape depiction or a setting in which events unfold, but as an active artistic device that reveals the character's psychology and reflects his spiritual state.

One of the distinctive features of Normurod Norqobilov's stories is that natural landscapes are depicted in close connection with human character and the inner world. Through natural phenomena, the changing of the seasons, and the world of animals and plants, the writer artistically interprets a person's inner experiences, views on life, and place in society. This method of depiction serves to create psychological parallelism in his works and expresses the inseparable bond between nature and humans even more compellingly.

In today's process of globalization and technological progress, the question of humanity's attitude toward nature is increasingly becoming one of the pressing scientific problems. The intensification of negative impacts on the environment, the disruption of ecological balance, and the rational use of natural resources occupy an important place not only in the natural sciences but also in the social sciences and humanities, particularly in literary studies. This is because literature holds great spiritual significance in shaping a person's perceptions of nature, developing ecological culture, and establishing a responsible attitude toward nature.

In Uzbek literature, the question of the relationship between humans and nature has been explored for many years across various genres and stylistic directions. In particular, in contemporary Uzbek prose, the depiction of nature manifests itself not as a mere landscape element but as an artistic device expressing human psychology, the philosophy of life, and moral views. In this regard, studying the artistic interpretation of the relationship between humans and nature in Normurod Norqobilov's stories acquires special scientific significance.

In Normurod Norqobilov's work, nature is portrayed as an inseparable part of human life, and in his works natural landscapes are presented in harmony with the characters' inner experiences, psychological states, and character traits. Through images of nature, the writer reveals a person's

relationship with existence, his spiritual world, and his responsibility toward nature. These aspects demonstrate the artistic expression of ecological thinking and humanistic ideas in the author's stories.

The relevance of this study lies in the fact that, in Normurod Norqobilov's stories, the question of the relationship between nature and humans manifests itself not merely as a means of aesthetic depiction but as a phenomenon possessing deep philosophical, moral, and social meaning. In the writer's works, ideas such as love for nature, its preservation, and a person's responsibility toward existence are advanced, encouraging the reader to reflect on the harmony between nature and humankind.

Conclusion

The main aim of this study is to reveal the artistic-philosophical essence of the relationship between humans and nature in Normurod Norqobilov's stories, and to provide a scientific analysis of the poetic features of the image of nature in the writer's work, together with its role in illuminating human psychology, character, and worldview.

In the course of the study, the artistic expression of the interactions between nature and humans in the author's stories, the functions of the depiction of nature in plot and composition, and the methods of revealing the characters' inner experiences through landscape are examined. Furthermore, identifying the ecological, moral, and philosophical aspects of the treatment of nature in the writer's works, and illuminating the artistic interpretation of ideas about the harmony between humans and existence, are also among the main aims of the study.

Through this study, it is intended to reveal the significance of nature in Normurod Norqobilov's stories not as a mere object of depiction but as an important artistic-philosophical category reflecting human life, the spiritual world, and social relations. On this basis, the writer's artistic thinking, his mastery in employing the depiction of nature, and his distinctive place in the development of contemporary Uzbek prose are illuminated on a scientific basis.

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